



BBF-1901070102020400 Seat No. _____

**M. A. (English) (Sem. II) (CBCS) (W.E.F. 2019)
Examination**

June / July – 2021

**CCT 04 : English Literature of the Romantic Period
(New Course)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

- Instructions :** (1) All questions carry equal marks.
(2) Attempt any FIVE of the following questions.

- 1 "The Female Vagrant" is widely considered one of Wordsworth's most political poems both in its agricultural-ecological concentration and in the underlying politics of the metrical form. Explain the statement.
- 2 Discuss how in "Tintern Abbey" the poet links the ideas of God, nature, and the human mind.
- 3 What are some examples of symbolism in "The Rime of the Ancient Mariner"?
- 4 "The Foster-Mother's Tale" deals with issues ranging from social justice to love, supernatural, nature and crime as well as giving us an insight into life. Explain the statement.
- 5 Why does Shelley call West Wind both preserver and destroyer in "Ode to the West Wind"?
- 6 "To A Skylark" is a marvel of music and melody. The sweetness of the poem, combined with its other qualities makes it a lyrical masterpiece. Discuss lyricism in the poem.

- 7 Describe the dream of the knight-at-arms in "la Belle Dame Sans Merci."
- 8 Comment on the various moods experienced and expressed by the speaker in "Ode to a Nightingale".
- 9 Write short notes.
- (i) Justification of the Title: Sense and Sensibility
 - (ii) Autobiographical elements in Sense and Sensibility
- 10 Write short notes :
- (i) Revenge of the Monster in Frankenstein
 - (ii) Characterization of Frankenstein
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